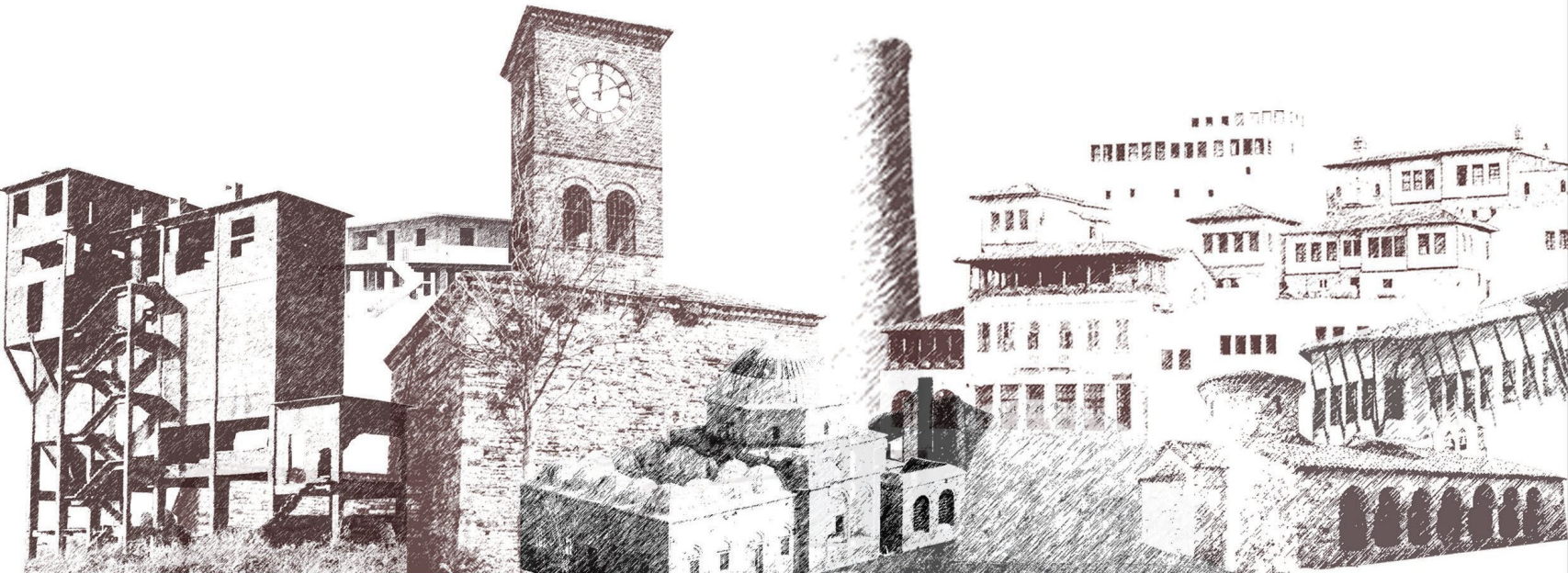


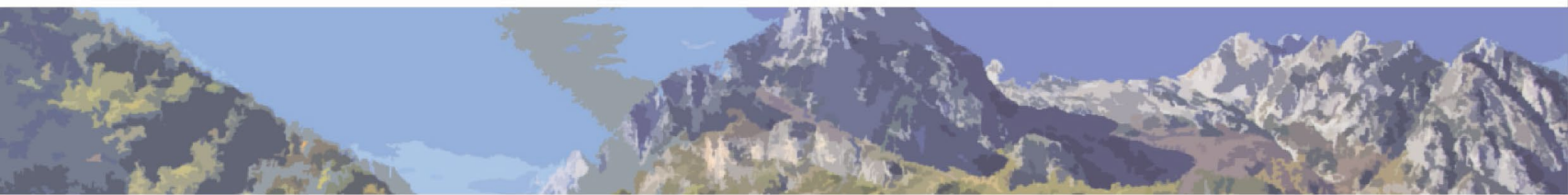
Activities 2015-2016



INTERNATIONAL NETWORK
FOR TRADITIONAL BUILDING,
ARCHITECTURE & URBANISM



ALBANIA, THE HIDDEN TREASURE OF THE BALKANS





INTBAU



ALBANIA



EVOKED- Architectural DIPTYCHS

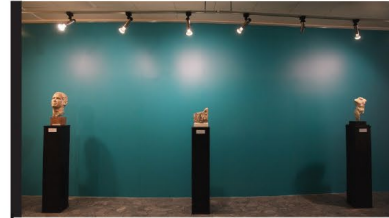
Tirana, 22 February-06 March 2016

It was an exhibition, which brought a different vision on the informal housing phenomenon 'overrun' uncontrollably in Albania since 1991.

The unfinished construction and the unusual way of using the 'facilities under construction' has produced a characteristic image that has changed the landscape, especially on the coast. Seemed it was time to turn attention to those structures, which nowadays occupy a substantial part of the built landscape. It is necessary to reflect on their function and the relationship that these buildings can reestablish with the landscape. Started off with

sixteen photos and the points of view of thirty-two Albanian and Italian architects, reflected on the framed paintings, we wanted to encourage an open discussion on the topic of landscape constructed informally and occupied meanwhile it is still 'under construction', aiming to discover the potential of these structures.

In Collaboration with:
Italian Institute of Culture in Tirana,
Minister of Urban Development - National Territorial Planning Agency/Atelier Albania,
Politecnico of Bari



Ancient cities and landscapes of Albania A century of Italian-Albanian archaeological mission

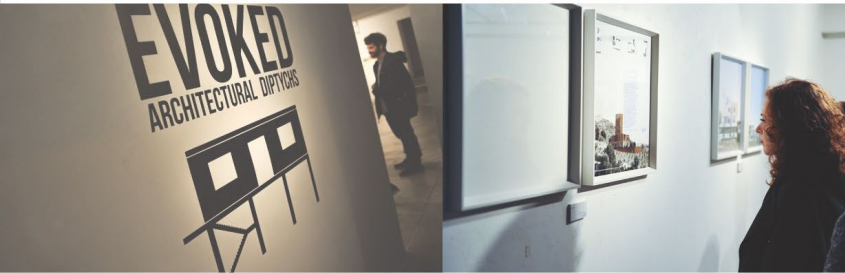
Tirana, 12 April-20 May 2016

The activity aimed to present to the public the main results of the cooperation between Italy and Albania, in the field of archaeological research, with already almost one century past. This exhibition consisted of different panels, where in these panels were set descriptions and photos corresponding to each object involved in the project, and was divided into different sections. Various objects, found during diverse archaeological missions were located in some of the showcases displayed.

These objects are stored at the Institute of Archaeology,

Museum of Gjirokastra, Durres and the National History Museum.

In Collaboration with:
Italian Institute of Culture in Tirana
Italian Embassy
Ministry of Culture
National History Museum
Institute of Archaeology in Tirana
Polytechnic
Politecnico of Bari
Universities of Bologna, Chieti-Pescara, Ferrara, Foggia, Meccerata



Photos from the exhibition



Photos from the exhibition

Report and Assessment of Architectural and Cultural Heritage of Kukës and Dibra

February-April 2016

This report presents a detailed analysis of buildings and areas of interest, focusing on historical developments, cultural assets, and traditional architecture. The reports include descriptive information for the analyzed natural monuments, archaeological sites, historic buildings, fortifications, religious objects, traditional dwellings, and industrial buildings. Furthermore, since the reports' main aim was to aid the planning process of GLP (General Local Plan), which paid close attention to all sites and monuments that have the potential to contribute to the growth of tourism and strengthen the economic process. Based on all the represented analysis, regeneration strategies

were given. Starting from the construction of common shared spaces, reconstruction of the old neighborhoods, revitalization of industrial complexes, reconsideration of natural monuments, fortifications and traditional buildings, which play a major role in the historical, cultural, architectural and economy of the cities they belong to.

In Collaboration with:
A & I Studio
PANGEA



Report and Assessment of Architectural and Cultural Heritage of Vloora, Himara, Saranda and Konispol

June 2016

The aim of this report was to analyze and document monuments located on four important cities in the southern Albania. These reports present in detail all the characteristics of different natural and man-made monuments.

The studies were developed in order to aid the process of preparing the GLP (General Local Plan) of the abovementioned cities. They include archaeological sites, historic buildings, fortifications, religious objects, traditional dwellings, industrial buildings, historical centres and monuments.

In these areas of the national territory, ruins and archaeological sites occupy a significant

part and role in today's tangible heritage.

Also the traditional dwellings are studied in detail through the analysis of construction techniques, building styles, previous functions, and their conditions today.

In Collaboration with:
Dea Studio
TPA Group





INTERNATIONAL NETWORK
FOR TRADITIONAL BUILDING,
ARCHITECTURE & URBANISM

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